

Pacing Calendar Grade 8  
Houghton Mifflin Harcourt *Collections*

Collection 1: August 9, 2017 – October 6, 2017				Pacing 43 days				
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction	
<p><b>Culture and Belonging</b></p> <p>“Culture is the widening of the mind and of the spirit.” -Jawaharial Nehru</p> <p><b>Essential Question:</b> <i>How do people develop their own identity within a new culture?</i></p>	<input type="checkbox"/> Aug 10- Aug 26	<input type="checkbox"/> “My Favorite Chaperone” (short story) <input type="checkbox"/> “Golden Glass” (short story)	<input type="checkbox"/> Analyze Stories: Character <input type="checkbox"/> Analyze Language <input type="checkbox"/> Using Context Clues <input type="checkbox"/> Writing Activity: Summary <input type="checkbox"/> Language and Style: Imperative Mood	<input type="checkbox"/> <b>Writing Activity:</b> Summary p28 <input type="checkbox"/> Write a Summary p30a <input type="checkbox"/> <b>Writing Activity:</b> Narrativep38	<p><b>Performance Task</b></p> 1) Write a Summary p28 (**IAW) 2) Level Up Tutorial: Analyze Story Plot 3) Determine Author’s Purpose(IAW) 4) Level Up Tutorial-Determine Central Idea and Details	Selection Test	<input type="checkbox"/> Writing as a Process (*IA)  <p><b>Use Performance Assessment Workbook UNIT 1</b></p> <p><b>Unit 1- Argumentative Essay</b></p>  <p><b>Practice Brief Writes for ICA</b></p> <p><b>Use IAB’ s</b></p> 1) <b>Dear Governor</b> Argumentative 2) <b>Ancient Door</b> Narrative 3) <b>A Desperate Attempt</b> Narrative	
	<input type="checkbox"/> Aug 29- Sep 9	<input type="checkbox"/> “Bonne Année” (personal essay) <input type="checkbox"/> “A Place to Call Home” (research study) <input type="checkbox"/> “What to Bring” (essay)	<input type="checkbox"/> Analyze Text <input type="checkbox"/> Central Ideas and Details <input type="checkbox"/> Analyze Language <input type="checkbox"/> Author’s Purpose <input type="checkbox"/> Analyze Nonfiction <input type="checkbox"/> Media Activity: Poster <input type="checkbox"/> Using a Glossary <input type="checkbox"/> Language and Style: Participles <input type="checkbox"/> Using Greek Prefixes	<input type="checkbox"/> <b>Writing Activity:</b> Narrative p38 <input type="checkbox"/> <b>Writing Activity:</b> Explanation p51	<p><b>Performance Task</b></p> 1) Writing Narratives Narrative Structure (*IA) 2) Determine Author’s Purpose (IAW) 3) Level Up Tutorial: Determine Central Idea and Details 4) Level Up Tutorial: Text Features Reading Informational Text	Selection Test		
	<input type="checkbox"/> Sept 12- Sept 20	<input type="checkbox"/> <i>from</i> The Latehomecomer (memoir)	<input type="checkbox"/> Analyze Meanings of Words and Phrases <input type="checkbox"/> Analyze Text	<input type="checkbox"/> <b>Writing Activity:</b> Informative Report p68	1) Level Up Tutorial: Figurative Language and Imagery 2) Evaluating Resources (IA) 3) Writing Informative Texts-Precise language and	Selection Test		
	<input type="checkbox"/> Sept 21- Oct 7	<input type="checkbox"/> “Museum Indians” (memoir) <input type="checkbox"/> New Immigrants Share Their Stories (documentary) <input type="checkbox"/> “Powwow at the End of the World” (poem)	<input type="checkbox"/> Analyze Media <input type="checkbox"/> Determine Meaning of Words and Phrases <input type="checkbox"/> Make Inferences <input type="checkbox"/> Using Latin Prefixes <input type="checkbox"/> Writing Activity: Report <input type="checkbox"/> Language and Style: Active and Passive Voice <input type="checkbox"/> Media Activity: Video <input type="checkbox"/> Speaking Activity: Discussion	<input type="checkbox"/> <b>Media Activity:</b> Video <input type="checkbox"/> Creating a Video p74a <input type="checkbox"/> <b>Speaking Activity:</b> Discussion p78 <input type="checkbox"/> Analyze Modern Fiction p78a	1) Using Media in a Presentation (IA) 2) Comparing Texts (IAW)	<p><b>Performance Task A</b></p> <input type="checkbox"/> Write an Informative Essay P79-80 <p><b>Performance Task B</b></p> <input type="checkbox"/> Write a Person al Narrative p83		

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Collection 2: October 16, 2017 – January 12, 2018				Pacing 48 days				
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction	
<p><b>The Thrill of Horror</b></p> <p>“There is a... horror story that is only two sentences long: The last man on Earth sat alone in a room. There was a knock at the door.” -Frederick Brown</p>	<input type="checkbox"/> Oct 17- Nov 4	<input type="checkbox"/> “The Tell-Tale Heart” ( <i>Short Story</i> ) <input type="checkbox"/> “The Outsider” ( <i>Short Story</i> )	<input type="checkbox"/> Analyze Suspense <input type="checkbox"/> Use a Thesaurus <input type="checkbox"/> Writing Activity: Profile <input type="checkbox"/> Language and Style: Using Dashes	<input type="checkbox"/> <b>Writing Activity:</b> Narrative p96	<p><b>Performance Task</b></p> 1) Writing Narratives (*IA) 2) Analyze Stories: Plot (IAW) 3) Level Up Tutorials- Analyze Point of View	Selection Test	<input checked="" type="checkbox"/> <b>Writing a Narrative R2</b>  <u>Use Performance Assessment Workbook</u>	
	<input type="checkbox"/> Nov 7- Nov 30	<input type="checkbox"/> “Scary Tales” ( <i>Essay</i> ) <input type="checkbox"/> “The Monkey’s Paw” ( <i>Short Story</i> ) <input type="checkbox"/> “Frankenstein” ( <i>Poem</i> )	<input type="checkbox"/> Determine Author’s Viewpoint <input type="checkbox"/> Determine Theme <input type="checkbox"/> Analyze Stories: Dialogue <input type="checkbox"/> Analyze Stories: Foreshadowing <input type="checkbox"/> Using Latin Roots <input type="checkbox"/> Speaking Activity: Debate <input type="checkbox"/> Language and Style: Subject-Verb Agreement Subjunctive Mood	<input type="checkbox"/> <b>Speaking Activity:</b> Debate p103 <input type="checkbox"/> <b>Writing Activity:</b> Report p118	<p><b>Performance Task</b></p> 1) Conducting a Debate: Writing Arguments(*IA) 2) Level Up Tutorials- Author’s Perspective 3) Compare and Contrast Texts- Comparing Texts (IAW) 4) Level Up Tutorials-Determine Theme-Theme	Selection Test	<b>UNIT 2- Informative Essay</b>  <u>Practice Brief Writes for ICA Use IAB’s</u> 4) <b>Compost</b> Informational/Intro 5) <b>Ligament</b> Informational / <b>Explain</b> 6) <b>The Deserted Road</b> Summarize Central Ideas 7) <b>Marks the Spot!</b>	
	<input type="checkbox"/> December 1- January 20	<input type="checkbox"/> “The Monkey’s Paw” ( <i>Film</i> ) <input type="checkbox"/> “What Is the Horror Genre?” ( <i>Literary Criticism</i> ) <input type="checkbox"/> “Man-Made Monsters” ( <i>Essay</i> )	<input type="checkbox"/> Analyze Text: Literary Criticism <input type="checkbox"/> Using Suffixes <input type="checkbox"/> Media Activity: Storyboard <input type="checkbox"/> Speaking Activity: Discussion <input type="checkbox"/> Language and Style: Commas	<input type="checkbox"/> <b>Media Activity:</b> Storyboard <input type="checkbox"/> Film Techniques p124a <input type="checkbox"/> <b>Speaking Activity:</b> Discussion p 131 <input type="checkbox"/> Analyze Text: Literary Criticism p132a	<p><b>Performance Task</b></p> 1) Compare and Contrast a Film and a Story-Interactive Graphic Organizers-Venn Diagram 2) Identifying Central Idea and Details in Literary Criticism (IAW)	Selection Test	<p><b>Performance Task A</b></p> <input checked="" type="checkbox"/> <b>Present an Argument (*IA)</b>  <p><b>Performance Task B</b></p> <input checked="" type="checkbox"/> <b>Write a Literary Analysis p137</b>	
<p><b>Essential Question: In what ways does the horror genre both terrify and fascinate people?</b></p>							Summarize Central Ideas 8) <b>Preserve or Present</b> Analyze/Use Evidence	

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Collection 3: January 16, 2018 – March 23, 2018 Pacing 43 days							
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction
<p><b>The Move Toward Freedom</b></p> <p>“I should fight for liberty as long as my strength lasted.” -Harriet Tubman</p> <p><b>Essential Question:</b> <i>What was the quest for freedom that led to the American Civil War?</i></p>	<p>□ Jan 23- Feb 10</p>	<p>□ <i>from</i> Narrative of the Life of Fredrick Douglass, an American Slave (<i>Autobiography</i>)</p> <p>□ “My Friend Douglass” (<i>Biography</i>)</p> <p>□ <i>from</i> Harriet Tubman: Conductor of the Underground Railroad (<i>Biography</i>)</p>	<p>□ Analyze text</p> <p>□ Analyze language</p> <p>□ Analyze Structure</p> <p>□ Writing Activity: Literary Analysis</p> <p>□ Use Context Clues</p> <p>□ Speaking Activity: Speech</p> <p>□ Use Word Relationships</p> <p>□ Language and Style: Conditional Mood</p>	<p>➤ <b>Writing Activity:</b> Write a Literary Analysis p149</p> <p>➤ <b>Speaking Activity:</b> Speech p164</p>	<p>1) Collaborative Discussion- Participating in Collaborative Discussion (IA) p150 a</p> <p>2) Level Up Tutorial-Autobiography and Author’s Purpose- Biographies and Autobiographies</p> <p>3) Cite Evidence) (IAW)</p> <p>4) ) Level Up Tutorial- Biography-- Biographies and Autobiographies</p>	<p>Selection Test</p>	<p><u>Use Performance Assessment Workbook</u></p> <p><b>UNIT 3-Literary Analysis Essay</b></p> <p><u>Practice Brief Writes for ICA Use IAB’ s</u></p> <p><b>1) Dear Governor Argumentative</b></p> <p><b>2) Ancient Door Narrative</b></p> <p><b>3) A Desperate Attempt Narrative</b></p> <p><b>4) Compost Informational/Intro</b></p> <p><b>5) Ligament Informational /Explain</b></p> <p><b>6) The Deserted Road Summarize Central Ideas</b></p> <p><b>7) Marks the Spot! Summarize Central Ideas</b></p> <p><b>8) Preserve or Present Analyze/Use Evidence</b></p>
	<p>□ Feb 14- Mar 3</p>	<p>□ “The Drummer Boy of Shiloh” (<i>Historical</i>)</p> <p>□ “A Mystery of Heroism” (<i>Short story</i>)</p>	<p>□ Analyze stories</p> <p>□ Determine meanings of words &amp; phrases</p> <p>□ Draw conclusions</p> <p>□ Speaking Activity: Research</p> <p>□ Interpret Figures of Speech</p> <p>□ Language and Style:</p>	<p>➤ <b>Speaking Activity:</b> Informative Report: p174</p> <p>➤ Draw Conclusions p176a</p>	<p>1) Level Up Tutorial-Analyze Stories: Historical Fiction-Prose Form- Historical Fiction</p>	<p>Selection Test</p>	<p>Selection Test</p>
	<p>□ Mar 6- Mar 24</p>	<p>□ “Civil War Journal” (<i>Journal entries</i>)</p> <p>□ From Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis (<i>History Writing</i>)</p> <p>□ “O Captain! My Captain” (<i>Poem</i>)</p>	<p>□ Analyze structure</p> <p>□ Analyze language</p> <p>□ Determine meanings of words &amp; phrases</p> <p>□ Writing Activity: Character Sketch</p> <p>□ Use Context Clues</p> <p>□ Language and Style: Gerunds</p> <p>□ Speaking Activity: Respond by Speaking</p>	<p>➤ <b>Writing Activity:</b> Informative Essay: p196</p> <p>➤ <b>Speaking Activity:</b> Respond by Speaking p 202</p> <p>➤ Analyze Style p202a</p>	<p><b>Performance Task</b></p> <p>1) Generating Questions for Research (IAW)</p> <p>2) Level Up Tutorial- Comparison- Contrast Organization</p> <p>3) Level Up Tutorial- Figurative Language</p>	<p>Selection Test</p> <p><b>Performance Task A</b></p> <p>➤ Participate in Collaborative Discussion P203 <b>R12</b></p> <p><b>Performance Task B</b></p> <p>Write a Literary Analysis p207</p>	<p>Selection Test</p>

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Collection 5: April 10, 2018 – June 8, 2018				Pacing 43 days			
Essential Question	Approx. Dates	Text	Focus	Writing/TE	Interactive	Assessment	Suggested Instruction
<p><b>Approaching Adulthood</b></p> <p>“When you become a teenager, you step onto a bridge... The opposite shore is adulthood.” -Gail Carson Levin</p> <p><b>Essential Question:</b> <i>At what age do students pass from childhood to adulthood?</i></p>	<ul style="list-style-type: none"> <li>☐ Apr 3- Apr 14</li> </ul>	<ul style="list-style-type: none"> <li>☐ “Marigolds” (Short story)</li> <li>☐ “The Whistle” (Short story)</li> </ul>	<ul style="list-style-type: none"> <li>☐ Determine theme</li> <li>☐ Analyze stories</li> <li>☐ Analyze language</li> <li>☐ Writing Activity: Essay</li> <li>☐ Use Latin Suffixes</li> <li>☐ Language and Style: Infinitives</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Writing Activity:</b> Write a Literary Analysis p226</li> </ul>	<ul style="list-style-type: none"> <li>1) Make Inferences (IAW)</li> <li>2) Level Up Tutorials-Analyze Stories: Character’s Motivation</li> </ul>	Selection Test	<p><u>Use Performance Assessment Workbook</u></p> <p><b>UNIT 4 Mixed Practice</b></p> <p>1) Argumentative Essay</p> <p>2) Informative Essay</p> <p>3) Literary Analysis Essay</p>
	<ul style="list-style-type: none"> <li>☐ Apr 17- Apr 28</li> </ul>	<ul style="list-style-type: none"> <li>☐ “Identity” (Poem)</li> <li>☐ “Hard on the Gas” (Poem)</li> <li>☐ “Hanging Fire” (Poem)</li> <li>☐ “Teenagers” (Poem)</li> </ul>	<ul style="list-style-type: none"> <li>☐ Determine theme</li> <li>☐ Inferences</li> <li>☐ Writing Activity: Comparisons</li> <li>☐ Language and Style: Words Ending in -y</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Speaking Activity:</b> Response to Literature / Compare Contrast p233, R19</li> </ul>	<ul style="list-style-type: none"> <li>1) Determine Meaning of Words and Phrases- Figurative Language and Imagery (IAW)</li> <li>2) Level Up Tutorials-Determine Theme</li> </ul>	Selection Test	
	<ul style="list-style-type: none"> <li>☐ May 1- May 12</li> </ul>	<ul style="list-style-type: none"> <li>☐ “Room for Debate” (Argument)</li> <li>☐ “When Do Kids Become Adults?” (Argument)</li> <li>☐ “Much Too Young to Work</li> </ul>	<ul style="list-style-type: none"> <li>☐ Trace and Evaluate an Argument</li> <li>☐ Speaking Activity: Debate</li> <li>☐ Greek Roots</li> <li>☐ Language and Style: Shifts in Voice and Mood</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Speaking Activity:</b> Debate p244, R14</li> <li>➤ Teach-Fact and Opinion p246a</li> </ul>	<ul style="list-style-type: none"> <li>2) Level Up Tutorials-Trace and Evaluate an Argument-Analyzing Arguments</li> </ul>	Selection Test	
	<ul style="list-style-type: none"> <li>☐ May 15- June 9</li> </ul>	<ul style="list-style-type: none"> <li>☐ “Is 16 Too Young to Drive a Car?” (Article)</li> <li>☐ “Fatal Car Crashes Drop for 16- Year-Olds, Rise for Older Teens” (Article)</li> <li>☐ “Your Phone Can Wait”</li> <li>☐ Driving Distracted”(Public Service Announcements)</li> </ul>	<ul style="list-style-type: none"> <li>☐ Determine Central Ideas and Details</li> <li>☐ Analyze the Text</li> <li>☐ Analyze Media</li> <li>☐ Writing Activity: Opinion</li> <li>☐ Domain-Specific Words</li> <li>☐ Language and Style: Fragments</li> <li>☐ Media Activity: Public Service Announcement</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Writing Activity:</b> Argument p 260, R2</li> <li>➤ <b>Media Activity:</b> Public Service Announcement p268</li> <li>➤ Evaluating Advantage and Disadvantages of Media p268a</li> </ul>	<ul style="list-style-type: none"> <li>1) Write an Objective Summary-Summarizing Text-(IAW)</li> <li>2) Level Up Tutorials-Persuasive Techniques: Visual and Print Narration_</li> </ul>	<p><b>Performance Task A</b></p> <ul style="list-style-type: none"> <li>➤ Write a Literary Analysis p269</li> </ul> <p><b>Performance Task B</b></p> <ul style="list-style-type: none"> <li>➤ Produce a Mult media Campaign p273</li> </ul>	